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ADVERTISER	SUSTAINING	WRITER	
PROGRAM TITLE	PART AND ROLE HOUR - UNCLE SAM'S FOREST RANGERS /-300		
CHICAGO OUTLET	CHAS. BLUE	OK	
(11:30-12:30 P.M.	(JANUARY 12, 1940
TIME		DATE	FRIDAY
DAY			
PRODUCTION			
ANNOUNCER			
ENGINEER			
REMARKS			

1. ANNOUNCER: Uncle Sam's Forest Rangers.
 2. ORCHESTRA: QUARTET: Ranger Song.
 3. ANNOUNCER: Last week Uncle Sam's Forest Rangers started their ninth
 4. year on the air with some reminiscences of earlier days.
 5. It's interesting now and then to go back over old trails
 6.you remember last week how we recalled that first
 7. day the young assistant ranger, Jerry Quick, came on the
 8. job at the Pine Cone Ranger Station?
 9. Most of you probably know by now some of the things young
 10. Jerry had to break in on, to tackly the job as a U. S.
 11. Forest Ranger. There are one hundred and sixty National
 12. Forests in the United States, and they cover an area of
 13. more than 170 million acres -- an area larger than half
 14. a dozen eastern states. So Uncle Sam's Forest Rangers --
 15. the men like Ranger Jim Robbins and Jerry Quick -- have
 16. a big job, for they are the managers and guardians of
 17. this vast estate. One of their many jobs is to keep the
 18. timber growing as a continuous crop. Rangers therefore
 19. must be scientific foresters, because forestry is the
 20. science of growing continuous crops of timber from the
 21. soil.
 22. Well, it's time to look in again at the Pine Cone Ranger
 23. Station. Here's Jim and Jerry, and Bess and Mary, all
 24. having a quiet evening by the fireside-----
 25.

1. JIM: (FADING IN) Well, it sure is good to have another evening
 2. at home isn't it.

3. JERRY: I'll say. The old fire feels good on a night like this.

4. JIM: Uh huh....(CHUCKLES) You know, I was just thinking again
 5. about when you first came here, son. Remember, we were
 6. talking about it the other night.

7. JERRY: Yeah. (LAUGHS) I sure got put in my place in a hurry.
 8. Remember how I came up here all full of swell ideas about
 9. dolling up in a Forest Service uniform and riding a
 10. prancing horse all over the mountain trails.....

11. JIM: Uh huh....

12. JERRY: And the first thing you did was put me to cleaning the
 13. rust off the shovels and axes and things out in the fire
 14. tool shed.

15. MARY: (LAUGHS) My, that must have been a let-down.

16. JERRY: It sure was. It brought me down to earth pretty quick,
 17. all right.

18. JIM: Well, just the same, it didn't take you long to get
 19. acquainted with our pretty young school teacher after you
 20. got here, if I remember right.

21. MARY: Now, Mr. Robbins....I guess he hadn't been here very long
 22. when I met him. Jerry didn't seem very slow to me...then.

23. JIM: (LAUGHS) Then? Well now.....

24. JERRY: Never mind, ever mind.

25. MARY: Oh Jerry, do you remember the first party we went to, at
 the hall?

1. JERRY: I sure do, Mary. Gee, I remember what a time I had
2. getting there, too.

3. MARY: Did you? I guess I didn't know about that. What happened?

4. JERRY: Well, I sure had the fidgets that day. I remember Jim
5. was in the office pecking on the typewriter, (FADING)
6. trying to finish a report.
7. (FADEOUT FOR FLASHBACK)

8. (SOUND OF TYPEWRITER CLICKING SLOWLY AND LABORIOUSLY)

9. JIM: Durn it. -- It's plain enough I wasn't meant to be
10. anybody's stenographer. (DECISIVE CLICK) There! -----
11. (TYPEWRITER CLICKS PUNCTUATE FOLLOWING WORDS) "Fires --
12. having ----been-----kept---out-----since----the----area-----
13. was-----cut-----over-----comma-----Where in heck is
14. the comma?

15. JERRY: (BREEZILY) Down there in the right-hand corner, isn't it,
16. Mr. Robbins?

17. JIM: Heh? Oh, you, Jerry. Didn't know you were here.

18. JERRY: Find it?

19. JIM: Yeah, here it is (DECISIVE CLICK) Fires having been kept
20. out since the area was cut over, young growth-----is-----
21. coming----in----abuntant-----t---l----y-----abundantly.
22. There. These old fingers of mine are a heap sight more
23. handy at grabbing an ax handle than thumping one of these
24. machines, Jerry.
25.

1. JERRY: (LAUGHS) I see they are. I know a little bit about
2. typing, Mr. Robbins. Why not let me finish that report?
3. JIM: Well, maybe so.
4. JERRY: You can dictate it to me.
5. JIM: I'm not so good at dictating, boy. You see, my wife does
6. most of the dictating that's done around here.
7. BESS: (FROM DISTANCE) What's that you were saying about me?
8. JIM: (LAUGHS) See there, Jerry? She heard me. Well, Bess,
9. I'll have to admit that the way you do it, a fellow doesn't
10. mind being dictated to.
11. BESS: (GOOD NATUREDLY; CLOSER) A lot of attention you pay to
12. anything I say. Look how many times I have to call you
13. before you come to lunch, for instance.
14. JIM: Now, Bess, you only had to call me twice today.
15. BESS: Today, -- yes!.. How are you getting along, Mr. Quick?
16. JERRY: Fine, Mrs. Robbins.
17. JIM: Well, Jerry, I'm going to leave you for a minute, so let's
18. see about this report.
19. JERRY: All right, Mr. Robbins.
20. JIM: If you'll just copy the rest of this page out of my note
21. book here, that will finish it up. See, start right there.
22. JERRY: I see.
23. (SOUND OF TYPEWRITER CLICKING, MUCH FASTER)
24. JIM: (GOING OFF) I'll be right back, folks.....
25. BESS: My, but you're fast, Mr. Quick.
(CLICKING STOPS)

1. JERRY: Well, I...er....

2. BESS: Did you study it in school or did you just pick it up?

3. JERRY: Oh, I just picked it up. I never really took a course

4. in it. I use the "hunt and peck!"

5. BESS: You do mighty well, just the same.

6. JERRY: I wish...Mrs. Robbinsthat you'd just call me...

7. Jerry.

8. BESS: (HEARTILY) I certainly will, son. We want you to feel

9. at home, you know,

10. JERRY: Oh, thanks, a lot.

11. BESS: And I think you ought to meet some of the people around

12. here. You can't work all the time. Have you met any

13. young folks at all? There's a mighty nice school teacher

14. here this year.

15. JERRY: Yes, I know. I met her. And I was thinking I might go

16. over to the dance they're having at the hall tonight, Mrs.

17. Robbins, only-----

18. BESS: Only, what?

19. JERRY: Well, you see I've only been working a week. Do you

20. suppose it would be all right to ask Mr. Robbins if I

21. could go; I've still got a lot to get on to, you know.

P. K.

1. BESS: Why certainly it would! You just go ahead and ask him---
 2. You ought to go ---and get acquainted with folks. It'll
 3. do you good. You mustn't get lonesome, Jerry, because
 4. then you won't be able to work. Not properly, anyhow.
 5. And no matter how many old folks like us there are around,
 6. a young man like you is bound to get lonesome-----once
 7. in awhile.

8. (MUSICAL INTERLUDE)

9. (TYPEWRITER IS CLICKING RAPIDLY)

10. JIM: 'Bout finished, Jerry.

11. JERRY: (OVER CLICKING) Just about.

12. (CONTINUES FEW SECONDS, THEN STOPS)

13. JERRY: There ! All finished, Mr. Robbins.

14. JIM: Much obliged to you, boy. You handle that machine like
 15. an expert, son. Hope you turn out to be as handy with a
 16. fire shovel !

17. JERRY: (LAUGHS) I hope so, too !

18. JIM: Now that we've got this report finished, we'd better look
 19. this map over...Let's see...Yep, here it is. This is
 20. where we're going tomorrow, Jerry, to look over that
 21. timber sale.

22. JERRY: Right here?

23.

24.

25.

1. JIM: That's it. ---You see, the Winding Creek Lumber Company
2. was the successful bidder when we advertised this tract
3. of timber in here. They own all this land over here to
4. the west, but they cut it off clean a few years ago, and
5. then they let a couple of fires get loose and burn up
6. what young stuff was left. Now they'd be up against it if
7. it wasn't for the timber in the national forest.

8. JERRY: I'll say they would! Only I don't see why you let them
9. have national forest timber if that's the way the do.

10. JIM: They don't do it any more, son. They know better now.
11. They're all right, Jerry; they just didn't look enough
12. ahead when they started cutting in there.

13. JERRY: How do you mean?

14. JIM: It looked to them like they had all the timber in the
15. world when they started in, but they didn't realize
16. that timber can't last forever, unless you treat it right.
17. And besides, we've got to help them out now that they've
18. made their mistake because the whole community depends
19. on that mill.

20. JERRY: Yeah, that's right. If the mill shut down, nearly
21. everybody in the town would be out of a job.

22. JIM: It would sure be a hard winter for a lot of folks. You
23. see, Jerry, our job is public service, and seeing as the
24. national forests are run for the good of the public we
25. ought to let our own community here get a little of this
benefit.

1. JERRY: (GRANDILOQUENTLY) The forest ranger's motto: "Create --
2. Protect--Restore" !.....
3. JIM: Correct! But my old friend Ranger Bill says the ranger's
4. motto ought to be "Work --- Sweat -- and Cuss".-----Well,
5. as I was saying, the company's paying a fair price for
6. the government's timber; we're not giving them anything.
7. And a part of the money they pay comes right back to this
8. county to help out on roads and schools.
9. JERRY: Yes, but what's going to happen after they've cut out
10. all of the government's timber?
11. JIM: That's just it; they won't cut out all the government's
12. timber. The management plan for this district takes
13. care of that.
14. JERRY: Just what is this management plan, Mr. Robbins?
15. JIM: Well, the management plan works this way, Jerry: It lets
16. the company that buys the timber from the government cut
17. just so much -- about as much as the year's growth.
18. We've got that all figured out and the sale contract is
19. based on that.
20. JERRY: But how do you know they'll cut the right trees.
21. JIM: That's simple, because they can only take out the trees
22. that we mark for them.
23. JERRY: The mature ones?
- 24.
- 25.

1. JIM: Yeah. We mark the old ones for 'em and that's all they
2. can move out. That way, they leave plenty of growing
3. timber and by the time they've gone over the whole area--
4. moving from tract to tract as we've outlined for them--why
5. the first tract will be ready to cut again. That way
6. there's always a new crop of timber coming on.

7. JERRY: Oh, I see; a sustained yield plan.

8. JIM: That's it -- sustained yield. -- It's mighty important
9. to this little town to keep that timber alive, so we've
10. got to keep it growing. ---See this gulch here?

11. JERRY: Yes.

12. JIM: That's where you're going to mark the trees for cutting
13. this week.

14. JERRY: Who, me?

15. JIM: Yeah, it will be good practise for you.

16. JERRY: All right!

17. JIM: And if you make a mistake, then you'll hear from me.

18. JERRY: I'll have to get some pointers from you first-----

19. JIM: Oh, I'll help you out, all right. And before we go up
20. there, you'd better go over that management plan; get pretty
21. familiar with the marking rules. You'd better do that
22. tonight.

23. JERRY: Tonight?!!!

24. JIM: Yeah. --- What's the matter, don't you want to?

25. JERRY: Well, I -----

1. JIM: You've got to know what you're doing, boy, before you
 2. start marking trees for cutting. So tonight's the time
 3. to study a bit.

4. JERRY: I had planned to do something else tonight, but that's
 5. all right.

6. JIM: Something else? What was that?

7. JERRY: Well, you see,...er...Mr. Robbins, there's a dance tonight---

8. JIM: A dance?

9. JERRY: Yes sir. Over at the hall; so some of the folks in town
 10. told me, and I had sort of planned on going if I wasn't
 11. too busy.

12. JIM: So-----! Only been here a week and you've got your eye
 13. on one of these pretty girls in the town already, eh? Well,
 14. look here, young man! We've got plenty to do around
 15. this station without running around to every party that
 16. comes along. You've got to study up on that management
 17. plan, and besides you haven't finished up the inventory
 18. of those fire-fighting tools yet.

19. JERRY: All right, Mr. Robbins. Sorry I mentioned it. Just thought
 20. I'd ask, in case we weren't busy.

21. JIM: That's all right. But when there's work to be done, you
 22. know-----!---You'd better get back to checking those
 23. fire tools right now.

24. JERRY: Yes sir. (DOOR OPENS AND CLOSES)

25. (JIM CHUCKLES TO HIMSELF)

(BRIEF MUSICAL INTERLUDE)

1. BESS: Jim, did Jerry tell you about that dance over at the hall
2. tonight?
3. JIM: Yes, he did. But he's got to study up on that management
4. plan tonight.
5. BESS: Oh, Jim, aren't you going to let him go? He'll be so
6. disappointed! I wish you'd let him go.
7. JIM: (CHUCKLES) What for, Bess?
8. BESS: Jim Robbins, are you fooling me again?
9. JIM: No, why?
10. BESS: Yes you are. You're smiling, and ----
11. JIM: No sir. That's just ----well, just my face twitching!
12. BESS: Well, that boy's been working so hard all this week. Why,
13. you've had him fixing up and storing those tools all day,
14. and studying reports and maps every night, and-----
15. JIM: Hard work is good for a young fellow.
16. BESS: I know, Jim, but a "young fellow" ought to have a little
17. recreation once in awhile.
18. JIM: (CHUCKLES) Well don't you worry, Bessie. I sort of
19. suspicioned the young cub was itching to get to that
20. dance and I've been planning to let him go all the time.
21. BESS: Oh, Jim! That's just like you!
22. JIM: And say, Bess -- I've just been thinking -- maybe you and
23. I ought to step over to that party tonight ourselves. It's
24. been a long time since we kicked up our heels!
25. BESS: Why, Jim, (FADING) What on earth would I wear?!
(MUSIC UP AND OUT)

1. ANNOUNCER: Next Friday Uncle Sam's Forest Rangers will be with us again.
2. This program is presented by the National Broadcasting
3. Company, with the cooperation of the United States Forest
4. Service.

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25. 1b
1-11-40
10:30

